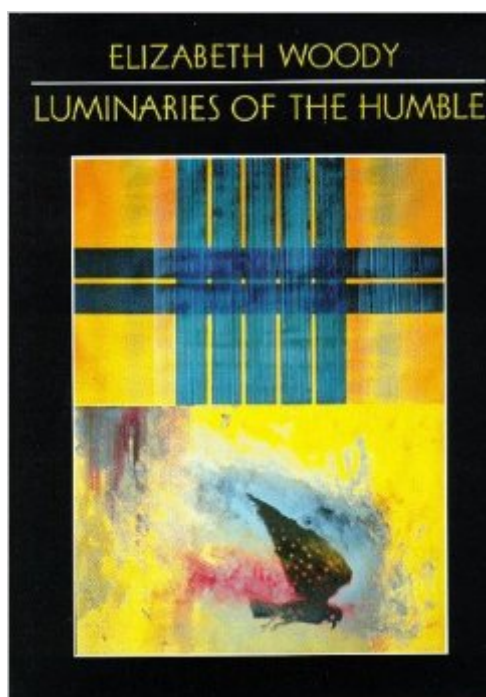


The book was found

Luminaries Of The Humble (Sun Tracks)



Synopsis

This collection of poems by one of the Pacific Northwest's finest poets focuses on the land and people of that region, especially the Plateau Indian tribes and the contemporary issues that affect their lives. *Luminaries of the Humble* offers images of the Northwest's natural environment, with its rivers and diverse landscapes, while also conveying the author's deep personal insights, experiences, and understanding of the relationship between people and their land.

Woody's strength lies in her ability to recognize connections to specific places that also define her relationship to a region. Through her work, non-Native readers can learn to see through popular misinterpretations of Native cultures that are often mistaken for truth. In opening remarks, Woody shares anecdotes of her youth that contributed to her sense of personal history and her development as a poet. "The petroglyphs on rock in the Columbia River Gorge are part of my literary heritage," she writes. Now through the medium of the printed word, *Luminaries of the Humble* marks an important continuation of that tradition.

Book Information

Series: Sun Tracks (Book 30)

Paperback: 148 pages

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ISBN-13: 978-0816514656

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Shipping Weight: 7.7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,095,751 in Books (See Top 100 in Books) #66 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American](#) #796 in [Books > Literature & Fiction > Poetry > Women Authors](#) #100527 in [Books > Literature & Fiction > United States](#)

Customer Reviews

Woody is not only one of the best poets I've ever read, or had the honor to meet (I took a class from her several years ago), she is also the new Oregon State Poet Laureate, and this book shows why she was chosen for that honor! While I consider her poetry easily accessible by any one who reads it, her poems are not to be devoured as French fries—mindlessly one after the other. They are

to be savored one at a time, should be read out loud even if you're alone, just to get the full taste, the mouth feel, the beauty of her chosen words. A Native American, her poems reflect her heritage and this book gives us a look at the traditions and myths with which she was raised. There are stories about life, as it is and as it could be, there songs of the People and the land. And there are secrets. Why should one not listen when Raven sings? The poems in this book are beautifully written and are a door to a culture with which you may not be familiar, but should be.

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